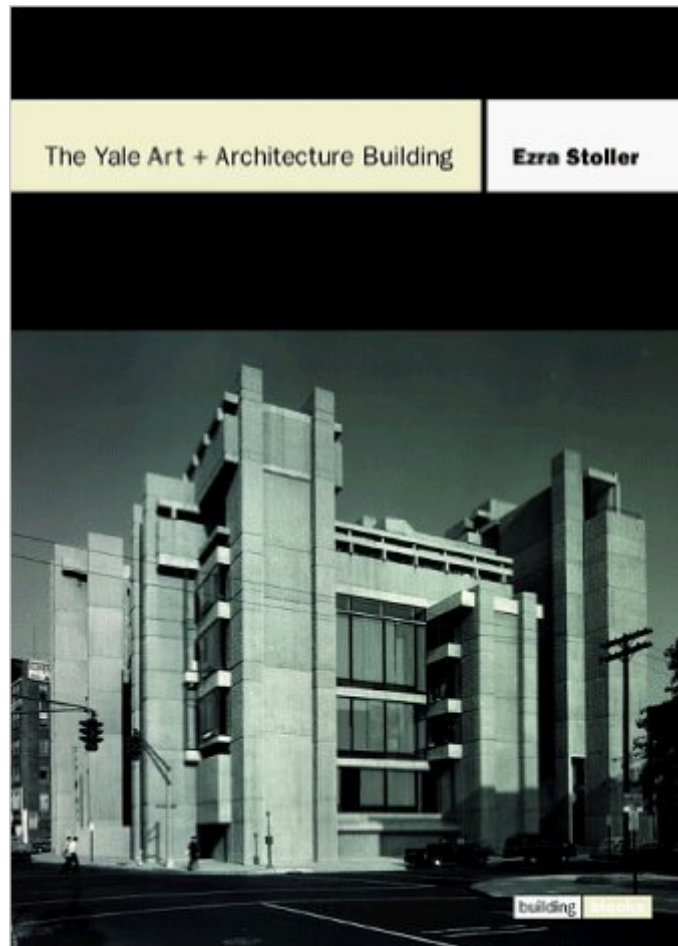


The book was found

The Yale Art + Architecture Building: The Building Block Series



Synopsis

The Building Blocks series presents icons of modern architecture as interpreted by the most significant architectural photographers of our time. The first four volumes feature the work of Ezra Stoller, whose photography has defined the way postwar architecture has been viewed by architects, historians, and the public at large. The buildings inaugurating this series-Eero Saarinen's TWA Terminal, Wallace Harrison's United Nations complex, Le Corbusier's Chapel at Ronchamp, and Paul Rudolph's Yale Art and Architecture Building-all have bold sculptural presences ideally suited to Stoller's unique vision. Each cloth-bound book in the series contains at least 80 pages of rich duotone images. Taken just after the completion of each project, these photographs provide a unique historical record of the buildings in use, documenting the people, fashions, and furnishings of the period. Through Stoller's photographs, we see these buildings the way the architects wanted us to know them. In the preface to each volume Stoller tells of his personal relationship with the architect of each project and recounts his experience photographing it. Brief introductions reveal the unique history of each building; also included are newly drawn plans.

Book Information

Series: Building Block Series

Hardcover: 96 pages

Publisher: Princeton Architectural Press; 1 edition (July 1, 1999)

Language: English

ISBN-10: 1568981856

ISBN-13: 978-1568981857

Product Dimensions: 5.5 x 0.8 x 7.2 inches

Shipping Weight: 11.4 ounces

Average Customer Review: 2.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #614,497 in Books (See Top 100 in Books) #316 inÂ Books > Arts &

Photography > Architecture > Regional #490 inÂ Books > Arts & Photography > Photography &

Video > Architectural #1197 inÂ Books > Arts & Photography > Architecture > History

Customer Reviews

I like Paul Rudolph's building. Photogrpaher Ezra Stoller seems to take his pictures according to technical criteria, and the belief that there IS a right way to take a picture of a building. In this entire book there may be two or three great photos. Everything else passes by your eyes without note. Too many similar or unremarkable shots. Maybe it's the way he sequenced the pics. He is not

sharing his vision, or creating; he's documenting. His contemporary Julius Schulman instead captures things that are evocative and gets at the wordless qualities, and spatiality of the buildings he photographs, while still conveying plenty of objective info. Compared to him, Stoller's images tend to fall on the side of mere descriptiveness.

[Download to continue reading...](#)

The Yale Art + Architecture Building: The Building Block Series The Art and Architecture of Islam, 1250-1800 (The Yale University Press Pelican History of Art Series) Block-Buster Quilts - I Love Nine Patches: 16 Quilts from an All-Time Favorite Block The Quilt Block Cookbook: 50 Block Recipes, 7 Sample Quilts, Endless Possibilities Gothic Architecture (The Yale University Press Pelican History of Art) Etruscan and Early Roman Architecture (The Yale University Press Pelican History of Art) Architecture in Italy, 1400-1500 (The Yale University Press Pelican History of Art) Architecture in Italy, 1500-1600 (The Yale University Press Pelican History of Art) The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland circa 1300 (Yale Publications in the History of Art) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) The United Nations: The Building Block Series Conversations from the Print Studio: A Master Printer in Collaboration with Ten Artists (Yale University Art Gallery) The SociÃ©tÃ© Anonyme: Modernism for America (Yale University Art Gallery) Skogen (Yale University Art Gallery) Death (The Open Yale Courses Series) Introduction to the Code of Maimonides (Mishneh Torah) (Yale Judaica Series) Every Twelve Seconds: Industrialized Slaughter and the Politics of Sight (Yale Agrarian Studies Series) Fundamentals of Physics II: Electromagnetism, Optics, and Quantum Mechanics (The Open Yale Courses Series) The Bassoon (Yale Musical Instrument Series) The Saxophone (Yale Musical Instrument Series)

[Dmca](#)